

	<u>EYFS</u>	<u>Key Stage 1 Skills</u>		<u>Lower Key Stage 2 Skills</u>		<u>Upper Key Stage 2 Skills</u>	
Aspect		<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Drawing	Hold and use drawing tools (pencil, rubbers, crayon, pastels, chalk, pen and felt-tip) with some control to make marks. (Observation / imagination).	Uses lines to represent shape or outlines.	Use line and tone to draw shape, pattern and texture.	Use a range of drawing media to draw natural and man-made items, giving attention to pattern, shape & form.	Draw from close observation to capture fine details.	Use simple rules of perspective in drawings of figures and buildings.	Use a variety of media to represent light, shade, form, pattern, and texture in a range of drawing work.
Line and Tone	Uses drawing tools to make lines, marks and curves.	Use lines of different thickness.	Use tone to show light and shade.	Use line to add surface detail to a drawing print or painting.	Use tone to emphasise form in drawing and painting.	Use cross-hatching to add tonal details.	Use pen and ink to add line, tone and perspective using tonal ink wash.
Developing Ideas	Consider the final outcome before making.	Draw from or talk about experiences creative ideas and observations.	Develop ideas from a variety of starting points, including the natural world, man-made objects, fantasy and stories.	Identify interesting aspects of objects as a starting point for work.	Select and record visual and other information to develop ideas on a theme.	Explain how an idea has developed over time.	Explain intentions when developing ideas, identifying any changes and improvements made as work progresses.
Colour	Match and recall colour names. Select colours for purpose. Understand colours can be mixed to create new colours.	Name primary colours and collate colours into groups of similar shades.	Select and match colours when painting from observation, explaining how different colours make them feel.	Create and use a palette of natural colours to paint from outdoor observation.	Use complementary and contracting colours for effect.	Add black and white to paint to create subtle tints and tones, light and scale.	Mix and use colour to reflect mood and atmosphere
Form	Begin to draw objects in the correct space on paper (e.g., sun in the sky).	Use modelling materials to create a realistic or imagined form.	Build simple thumb pot using clay, including rolling out clay on a board.	Create natural forms, such as shells, leaves, flowers, and animals, showing an awareness of different viewpoints of the same object.	Use 3D materials to sculpt a human form.	Create cylindrical and spherical forms using a range of media and scales.	Use 3D shapes to create an abstract form of sculpture, juxtaposing individual components.
3D	Explore malleable materials such as clay, papier Mache, salt dough, play dough and sand.	Handle and manipulate rigid and malleable materials and say how they feel.	Use modelling materials to create an imaginary or realistic form.	Use a range modelling materials and tools choosing the one most appropriate to a given task.	Add embellishments or decorations to add form or sculpture.	Carve and sculpt materials using a range of tools and techniques.	Create abstract forms choosing appropriate materials and tools, demonstrating the awareness of a specific art genre.

Pattern	Create and continue repeating patterns.	Create a simple pattern using colours and shapes.	Create patterns using natural materials.	Imprint a range of pattern into modelling materials (e.g. clay, dough & papier-mache)	Use bold colour and geometric shapes to create a graphic style print.	Use rubbing techniques (frontage art) to collect patterns and textures.	Use pattern to add detail, movement and interest to a piece of work.
Printmaking	Print with a variety of objects (e.g. vegetables/sponges). Each print should be precise and clear.	Create simple mono prints using a range of printing utensils.	Create a single and multi-coloured prints using a range of printing techniques.	Make a repeat pattern print for decorative purposes using various natural materials.	Use a motif and stencil to create a mono or repeat print.	Create a detailed block for printing using string, card, foam or lino.	Use digital software; create abstract prints, which involve experimentation with colour, size, shape and repetition.
Painting	Explore using a variety of tools to apply paint, e.g. brushes of different sizes, sponges, fingers, and objects.	Apply paint using a range of tools.	Mix paint colours to suit a task.	Copy and create patterns and textures with a range of paints.	Add textural materials to paint, to create a desired effect.	Use paint application techniques to create mood and atmosphere in a painting.	Use paint techniques characteristics of a specific genre (particular brush strokes, colours and paint application techniques.)
Collage	Cut shapes using scissors and other modelling tools.	Cut and tear paper and glue it to a surface.	Cut and tear fabrics and papers, attaching them using different joining techniques.	Use a variety of materials to create a collage on a theme.	Create a photo montage of digital images to achieve a particular purpose.	Create a monochromatic collage which incorporates text.	Embellish a 3D form using collage techniques (decoupage.)
Selection	Impress and apply simple decoration for purpose.	Describe the sensory properties of a range of different materials and decide which ones to use when making something.	Choose appropriate materials and techniques for a given project.	Explain the purpose of a given task and identify the ideal materials and tools for the job.	Investigate, combine and organise visual and tactile qualities of materials and processes when making something.	Combine a range of media within a piece of work and discuss how ideas have been influenced by an artist.	Describe how the techniques and themes used by other artists have been developed in their own work.
Appreciating	To talk about own and others work.	Outline personal likes and dislikes regarding their own work.	Explain what they like/dislike about a piece of artwork, comparing it with other pieces of art,	Use a range of artistic vocabulary to compare artworks from a particular genre or movement.	Compare and comment on a number of artworks on a similar theme explaining the approaches taken by different artists or genres.	Explain how a piece of artwork makes them feel, explaining views by reference to effects (e.g. colour and pattern.)	Describe and explain the ideas, methods and techniques used to create artwork on a particular theme or genre.
Evaluating	To talk about own and others work.	Outline personal likes and dislikes regarding their own work.	Explain the main successes and challenges encountered when completing a piece of artwork.	Make suggestions for ways to adapt. Improve their own artwork.	Compare and comment on a number of artworks on a similar theme, explaining the approaches taken by different artists.	Compare and comment on ideas/methods /approaches in own and other's work (relating to context.)	Explain how studying other artists' work has influenced and developed their own. Adapt and refine own work in the light of their evaluations.

